

1. O - ver yon - der stands Lit - tle Mag - gie, — With a
 2. Oh, — how can I ev - er — stand — it, — Just to

dram glass in her — hand. She's drink - in' a - way her
 see those two blue — eyes? A' shin - in' — like two

trou - bles, — She's court - in' some oth - er — man. —
 dia - monds, — Like two dia - monds — in the — sky. —

2072

2

G F (D)
 3. Last time I saw little Maggie,
 G D G
 She was sitting on the banks of the sea.
 F (D)
 With a forty-four around her,
 G D G
 And a banjo on her knee.

D C D AD
 D D C DAD

4

4. Lay down your last gold dollar,
 Lay down your gold watch and chain.
 Little Maggie's gonna dance for daddy,
 Listen to that old banjo ring.

3

5. Pretty flowers were made for blooming,
 Pretty stars were made to shine.
 Pretty girls were made for loving,
 Little Maggie was made for mine.

6. March me down to the station,
 With my suitcase in my hand.
 I'm going away for to leave you,
 I'm going to some far distant land.

7. I'd rather be in some dark hollow,
 Where the sun don't never shine.
 Then to know you're another man's darling,
 And no longer a darling of mine.

8. Sometimes I have a nickel,
 And sometimes I have a dime.
 Sometimes I have ten dollars,
 Just to pay little Maggie's fine.

9

9. Go away, go away little Maggie,
 Go and do the best that you can.
 I'll get me another woman,
 You can get you another man.